

Exhibit 55

IN THE UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF COLORADO

STAN LEE MEDIA, INC.,

Plaintiff,

vs.

THE WALT DISNEY COMPANY,

Defendants.

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) Civil Action No.

) 1:12-cv-02663-WJM-KMT

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VIDEOTAPED DEPOSITION OF STAN LEE

Beverly Hills, California

Wednesday, March 13, 2013

Volume 1

Reported by:

ALENE M. CASTRO

CSR No. 4847

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PAGES 1 - 70

Page 1

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2021MARVEL-0047535

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FOR THE DISTRICT OF COLORADO

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STAN LEE MEDIA, INC.,)
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Plaintiff,)
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vs.) Civil Action No.
) 1:12-cv-02663-WJM-KMT
THE WALT DISNEY COMPANY,)
)
Defendants.)
_____)

Videotaped deposition of STAN LEE, Volume 1,
taken on behalf of Plaintiff, at 9601 Wilshire
Boulevard, Suite 700, Beverly Hills, California,
beginning at 9:01 a.m. and ending at 11:04 a.m. on
Wednesday, March 13, 2013, before ALENE M. CASTRO,
Certified Shorthand Reporter No. 4847.

1 APPEARANCES:

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Page 3

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Page 4

1 APPEARANCES (Continued):

2
3 Also Present:

4 MICHAEL WOLK, Walt Disney Corporate Representative

5 ELI BARD, Deputy Chief Counsel, Marvel

6 Entertainment

7
8 Videographer:

9 DAVID WEST

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Page 5

1 A The daily one, yes. It's seven days a
2 week.

3 Q And who was that for?

4 A The newspapers, for King Features
5 Syndicate. But that was done for Marvel. 10:46:59

6 Q It was done for Marvel for King Features?

7 A Yeah. I mean, Marvel had to have a
8 contract with King Features.

9 Q To allow you to do that?

10	A That's right.	10:47:11
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11 Q And while you were at Marvel, did you write
12 and self publish comedy books?

13 A Sometimes, yes. Very rarely. Did maybe
14 two or three.

15 Q That wasn't for Marvel, was it? 10:47:26

16 A No. That was just for me. But they okayed
17 it.

18 Q So Marvel paid you a salary for editing;
19 right?

20 A Well, the salary, as far as I know, was for 10:47:57
21 everything. But it certainly included editing.
22 There was also art direction. And I was the head
23 writer. Although the writing I did, I got paid on a
24 freelance basis. Whatever the freelance writers
25 got, I got. 10:48:14

1 Q So the salary didn't cover your writing?

2 MR. WILLIAMS: Object to the form of the
3 question. Mischaracterizes his testimony.

4 You can go ahead and answer.

5 THE WITNESS: I don't really know how to 10:48:25
6 answer that. I got the salary, and I was -- well, I
7 also got paid for the writing -- they paid me for
8 what I wrote besides my salary.

9 BY MR. CHAPMAN:

10 Q So you got a salary whether you wrote or 10:48:41
11 not; correct?

12 A Yes.

13 Q And then if you wrote, you got paid in
14 addition; is that your testimony?

15 A Right. Except if I hadn't written, they 10:48:51
16 wouldn't have been so generous with the salary. But
17 you're right, I got paid as editor and art director,
18 and I also got paid separately for whatever I wrote.

19 Q Now, sir, you've told me that you've been
20 deposed before? 10:49:24

21 A Yes.

22 Q In connection with which case or cases was
23 that?

24 A I don't even remember. The one with
25 Marvel. It seems to me there was something with 10:49:35

Page 63